ROCK-H

**PA system** depends on hall, club, open-air, etc…

**We need**:

1 - **FOH** digital mixing console such as Yamaha CL-5

2 - for guitars **Vox ac30**(Fender Twin Reverb) and **Mesa boogie rectifier** (Orange Rock Reverb)-**!2 guitar stands!**

3 - for the bass **Ampeg pro-series 500 watt -!guitar stand!**

4 - Drum kit – **Tama starclassic** Kick-22”, rack tom-12”, flour tom-16” **!!!with a snare stand, hi-hat stand, three(3) cymbal stands, bass drum pedal and drum throne!!! – !!!carpet 2x2!!!**

5 - mic stands: **7-standart** and **5-short**

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***Monitors(auxes):***

1-aux (Back Vox)-wedge

2-aux (Gtr 1)-wedge

3-aux (Gtr 2)- wedge

4-aux (Bass)- wedge

5-aux (drums) – XLR!!! - own Mixer

6-7-auxes (Lead Vox) – STEREO!!! – own In-Ear

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***Input list***

1 Kick out – beta 52

2 Kick in – sm 91

3 Snare top – sm 57

4 Snare bot – sm 57

5 HH – sm 81(or similar condenser mic)

6 R. Tom – sm 57(or similar dyn mic)

7 F. Tom – sm 57(or similar dyn mic)

8 Oh-L – sm 81(or similar condenser mic)

9 Oh-R – sm 81(or similar condenser mic)

10 Bass – Di-box

11 Gtr 1 – sm 57

12 Gtr 2 – sm 57

13-14 Keyboard – Di-box(x2)

15 Lead Vox – own mic

16 Back Vox – beta 58